

10 Photos- Submission to UNESCO for Nomination of Hawker Culture in Singapore

| No. | | Brief Information Caption <i>(Note: 40 words max)</i> | Credit |
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| 1 |  | <p>A Malay hawker prepares <i>satay</i> (seasoned and skewered meat grilled over hot charcoal).</p> | <p>Mohamad Hafiz, Contestant of #OurHawkerCulture Photography Contest 2019</p> |
| 2 |  | <p>An Indian Muslim hawker cooking <i>briyani</i> (rice dish).</p> | <p>Brian Teo, @bt_photography.sg</p> |

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| 3 |  | <p>Hawker centres are naturally-ventilated premises with stalls selling food from various cultures. This hawker centre is located in a residential district.</p> | <p>National Environment Agency, 2009</p> |
| 4 |  | <p>People from diverse age groups, genders, ethnicities and religions dine in and socialise at a hawker centre.</p> | <p>Terence Tan Peng Hor, Contestant of #OurHawkerCulture Photography Contest 2019</p> |

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| 5 |  | <p>A group of friends enjoying local Chinese, Malay and Indian delights at a hawker centre.</p> | <p>Nurin Syaza Sarbini, Contestant of #OurHawkerCulture Photography Contest 2019</p> |
| 6 |  | <p>Playing chess at a hawker centre. Beyond a place for food, hawker centres are also a place for social interactions and community bonding.</p> | <p>National Heritage Board, 2018</p> |

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| 7 |  | <p>A father enjoying <i>cendol</i>, a local dessert, with his children at a hawker centre.</p> | <p>David Sim, Contestant of #OurHawkerCulture Photography Contest 2019</p> |
| 8 |  | <p>A mother sharing the skill of making <i>jiaozi</i> (Chinese dumplings) with her son at her hawker stall.</p> | <p>National Heritage Board, 2019</p> |

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| 9 |  | <p>A hawker demonstrates techniques for making chicken rice. This is part of the “Hawker Fare Series”, where experienced hawkers share their culinary skills and knowledge with aspiring hawkers.</p> | <p>National Environment Agency, 2017</p> |
| 10 |  | <p>Students from St Gabriel's Primary School involved in an art project at the travelling exhibition on hawker culture. Youths helped to raise public awareness of hawker culture as an intangible cultural heritage and the nomination efforts.</p> | <p>National Heritage Board, 2018</p> |