

List of Completed Minor Projects (2018-2020)

S/N	Project Ref ID	Project Title	Project Type	Project Description
1.	NHB/HPG/20022C5J	ACS(I) Heritage & Alumni Centre	School Heritage Corner/Gallery	ACS(I) Heritage & Alumni Centre (HAC) by Anglo-Chinese School (Independent) aims to inspire ACS staff, students, alumni, and the community with stories of the past. HAC serves as a repository for artefacts such as magazines and publications written about, or by prominent, ACSian. The HAC functions as a flexible learning area for heritage or history lessons, exhibitions, alumni gatherings, and events. The school had also digitised old magazines and launched an online heritage photo gallery .
2.	NHB/HPG/20022S9Y	Clementi Primary School Heritage Corridor	School Heritage Corner/Gallery	Clementi Primary School Heritage Corridor by Clementi Primary School traces the history and memories of the school from the merger between Clementi Town Primary School and Clementi North Primary School in 2001 to the school's 20 th anniversary in 2022. The heritage corridor showcases school paraphernalia such as a song book, a pictorial magazine, and old photographs of students from the 1980s.
3.	NHB/HPG/20023M29	NBPS Heritage Corner	School Heritage Corner/Gallery	NBPS Heritage Corner by Naval Base Primary School presents Singapore's socio-cultural diversity through sharing on the various customs and traditions of Chinese, Malay, Indian and Eurasian communities in Singapore. The heritage corner aims to promote social cohesion and harmony among the students.
4.	NHB/HPG/20012NL3	Permaninan Anak Kampung	Publication	Permaninan Anak Kampung by Isiah Binte Majid is a publication on the traditional games played by the Malay community such as bang-bang selebu, batu serembat, bola lobang and bom buluh. The book introduces the games and provides instructions to readers on how they are played.

5.	NHB/HPG/2002QGNV	Divine Custody: A History of Singapore's Oldest Teochew Temple	Publication	<i>Divine Custody: A History of Singapore's Oldest Teochew Temple</i> by Yeo Kang Shua is a publication which traces the history of Wak Hai Cheng Bio temple to the earliest days of the colony. The author's research of old maps, title deeds and land tenure of Singapore provides new insights on the history of the temple's foundation as there were no written sources or inscriptions to commemorate the founder of the building.
6.	NHB/HPG/20092L39	The Singapore, From Your Generation Through Mine: Together, A Stronger Singapore Exhibition	Exhibition	<i>The Singapore, From Your Generation Through Mine: Together, A Stronger Singapore Exhibition</i> by Jamaine Qarah-Davianne Chen was an exhibition that showcased more than 250 artworks and reflections from students. The exhibition also featured 93,000 pledges and good wishes from students for the future Singapore. Visitors could view the pledges, as well as submit their own via a QR code at a digital wall in the exhibition.
7.	NHB/HPG/20102W22	The St Andrew's Story	Publication	<i>The St Andrew's Story</i> by Goh Wan Cha is a publication that documents the history of St Andrew's School from its founding in 1862 till its 100 th Anniversary of St Andrew's Alumni in 2021. The book traces the transformation of the school from a 2-storey shophouse in Chin Chew Street to the current St Andrew's Village that combines the Junior School, Secondary School, and Junior College in one campus at Potong Pasir.
8.	NHB/HPG/20113R5G	Meantime Magazine Issue #3	Publication	<i>Meantime Magazine Issue #3</i> by Pang Xue Qiang is an annual publication that revisits the heritage and history of Singapore through personal stories. The theme for the 3rd issue is on humorous historical and heritage tales which offers insights into shared experiences among Singaporeans. The publication includes an augmented reality feature that allows readers to interact with the stories using a filter on the magazine's

				Instagram page. This issue of the magazine was awarded the D&AD Awards 2022 in London.
9.	NHB/HPG/19Q1552	The Gessian Story Retold	School Heritage Corner/Gallery	<i>The Gessian Story Retold</i> by Gan Eng Seng School presents the history of the school in a chronological manner – starting with the story of Gan Eng Seng who is the school's founder, and his contributions to the community and nation building. The gallery showcases the school's history and heritage from its beginnings at a shophouse in Tanjong Pagar in 1885 to its current site at Henderson Road in 2000 (accompanied by a 3D model of the first shophouse and current campus). The gallery provides an outline of the school's key milestones and developments, and showcases artefacts associated with the school as well as interviews with alumni, former staff and principals and current students.
10.	NHB/HPG/19Q1553	Rulang Heritage Gallery	School Heritage Corner/Gallery	<i>Rulang Heritage Gallery</i> by Rulang Primary School presents the history of the school in Jurong through an informative display panel that also connects visitors to an oral history interview with a Jurong community leader. The gallery was launched in conjunction with the school's 90 th anniversary in 2020.
11.	NHB/HPG/19Q1554	CHIJ Our Lady of the Nativity Virtual Reality Heritage Experience	Heritage Corner/Gallery	<i>CHIJ Our Lady of the Nativity Virtual Reality Heritage Experience</i> by CHIJ Our Lady of the Nativity is a school heritage corner that documents the history of the school (since its establishment in 1957), alongside the history of Hougang and Punggol. Apart from showcasing artefacts such as the original arch gateway of the school, the gallery also utilises Augmented Reality (AR) technology in the heritage corner to facilitate a more interactive experience for visitors to learn about the school's history. Visitors can also find out more about the founders of CHIJ schools by scanning the images on the display panels in the gallery.

12.	NHB/HPG/19Q1555	Extension of Heritage Gallery at St Anthony's Canossian (SAC) Schools	School Heritage Corner/Gallery	<i>Extension of Heritage Gallery at St Anthony's Canossian (SAC) Schools</i> by St Anthony's Canossian Primary School is an upgrade of the school's existing heritage gallery, to include a memory/photo wall that captures the significant events of the school from 1996.
13.	NHB/HPG/19Q1557	Tan Suat Hua - TKGS Gallery	School Heritage Corner/Gallery	<i>Tan Suat Hua - TKGS Gallery</i> by Tanjong Katong Girls School (TKGS) is a school heritage gallery project which documents the school's rich heritage through a curation of key artefacts such as a 3D model of the new/old campuses, old transcripts and report books of an alumni from the late 1950s. As the mission statement of the school is to nurture lifelong learners and stewards, the gallery also highlights the idea of leadership through profiles of visionary school leaders and illustrious alumnae. Visitors to the gallery are invited to contribute their experiences and reflections of their schooling life at TKGS via the QR codes placed beside the exhibition texts and artefacts that links them to the school's portal.
14.	NHB/HPG/19Q1559	Lion dance: A century of Singapore intangible heritage 鹤山狮：风雨兼程 硕果百年	Publication	<i>Lion dance: A century of Singapore intangible heritage 鹤山狮：风雨兼程 硕果百年</i> by Singapore Hok San Association is a Chinese publication that documents the story behind Yi Yi Tang Lion Dance Troupe, Singapore's first lion dance troupe formed in 1920. The book highlights the origin and development of lion dance in Singapore, as well as the mutual support and legacy among Hok San Association and other lion dance troupes and clan associations in Singapore.
15.	NHB/HPG/19Q1562	Wak Hai Cheng Bio: A Dialogue between Architecture and History	Publication	<i>Wak Hai Cheng Bio: A Dialogue between Architecture and History 《粤海清廟：建築與歷史的對話》</i> by Yeo Kang Shua documents the full-scale restoration project carried out between 2010 to 2014 of Singapore's oldest Teochew temple and national

		《粵海清廟：建築與歷史的對話》		monument, Wak Hai Cheng Bio (also known as Yueh Hai Ching Temple). The first-hand account of the restoration offers readers insights into the temple's history.
16.	NHB/HPG/19Q1564	A Study of Singapore Place Names 新加坡地名探索	Publication	<i>A Study of Singapore Place Names 新加坡地名探索</i> by Ng Yew Peng is a Chinese publication documenting the evolution of Singapore place names, based on information obtained through digitised newspapers. The book contains a listing of place names since 1819; and, demonstrates the diversity of place names in Singapore. The original version of the book titled <i>What's In The Name?</i> was published in English in 2017.
17.	NHB/HPG/19Q1565	PASSAGE magazine - FOM Outreach	Publication	<i>PASSAGE magazine - FOM Outreach</i> by Friends of the Museums (FOM) Singapore is a bi-monthly magazine that aims to increase awareness of Singapore's shared heritage and promote volunteerism in the arts and heritage sectors. This project consisted of 6 magazine issues that were published between September 2019 to August 2020. The issues featured write-ups on exhibitions and research on artefacts at the museums in Singapore.
18.	NHB/HPG/19Q1578	Heritage Corridor	School Heritage Corner/Gallery	<i>Heritage Corridor</i> by Catholic High School (Primary) is an extension of the existing gallery that documents the school's history and contributions to the Bishan community. A section of the school's history is also presented in Mandarin.
19.	NHB/HPG/19Q1580	Our Meridian Story – Heritage Gallery	School Heritage Corner/Gallery	<i>Our Meridian Story – Heritage Gallery</i> by Meridian Primary School showcases the history of the school via photographs, artefacts, and an illustrated wall mural.
20.	NHB/HPG/19Q1581	Pei Chun Public School Heritage Gallery	School Heritage Corner/Gallery	<i>Pei Chun Public School Heritage Gallery</i> by Pei Chun Public School is a documentation of the school's history from 1933 to 2020 (presented in both English and Mandarin). The gallery

				includes a segment on the school's past chairmen and their contributions to the school and Singapore.
21.	NHB/HPG/19Q1582	Our Gabrielite Story	School Heritage Corner/Gallery	<i>Our Gabrielite Story</i> by St Gabriel's Primary School is a school heritage wall that documents the history of the school and Lorong Chuan. The gallery traces the relocation of the school premises and the evolution of the school badge and school song.
22.	NHB/HPG/19Q1583	Portrait of Home	Publication	<i>Portrait of Home</i> by Mr Lim Kwong Ling is a photo publication featuring Mr Lim's collection of black and white photographs taken in Singapore in the 1960s and 70s. The photographs are accompanied by essays, poems, and interviews for readers to learn more about Singapore's landscape, people, and trade in the 1960s and 70s.
23.	NHB/HPG/19Q1584	Sembawang	Publication	<i>Sembawang</i> by Dr Anitha Pillai (written by Ms Kamaladevi Aravindan, mother to Dr Anitha Pillai) is an English-Tamil publication about the lives of Indians who had settled in Sembawang between the 1950s-1970s. The publication provides a prelude that describes the lives of Indians in the early years when they arrived in Malaya, as well as events that had taken place in Sembawang then. It also features community places and houses in Sembawang during that time.
24.	NHB/HPG/19Q1588	Meantime Magazine Issue #2	Publication	<i>Meantime Magazine Issue #2</i> by Pang Xue Qiang is an annual publication that revisits the heritage and history of Singapore through shared stories and memories put together from the community's recollection and stories of the past events, traditional and customary practices. This issue documents personal encounters of cultural beliefs and traditions of our ancestors that had either been lost or still in practise through generations.

25.	191028Q4	Heritage Corner @ HIPS	School Heritage Corner/Gallery	Heritage Corner @ HIPS by Holy Innocents' Primary School documents the history of the school and the development of the Hougang and Kangkar communities. The heritage corner also highlights the Teochew culture and dialect; and, showcases artefacts such as Teochew opera costumes and Teochew wedding items.
26.	19113577	Love Our Heritage @ JWPS	School Heritage Corner/Gallery	Love our Heritage @ JWPS by Jurong West Primary School (JWPS) documents the history of the school and the Jurong community through artefacts such as old photographs and publications. Students are able to interact with a life-sized board game (adapted from 'Snakes and Ladders') to learn the different customs practiced by various ethnic groups in Singapore.
27.	1911TZ2T	Wayang Kulit – Shadow Puppet Show	Publication	Wayang Kulit – Shadow Puppet Show by Ibrahim Bin Ariff is a publication that explores the history and heritage of Wayang Kulit. The book covers the origins of Wayang Kulit and documents how the Wayang Kulit is presented in other countries such as Malaysia and Indonesia.
28.	19112FPD	Aman's First Week at School	Publication	Aman Goes to School by Rasveen Kaur is a publication that aims to promote Sikh heritage and culture to younger audiences through a story about the life of Aman, a five-year-old Sikh boy. The book incorporates popular stories from Sikh history which are simplified and re-told to Aman by his grandmother in the effort to prepare and equip him in overcoming the challenges he may face. The book also contains illustrations and a glossary of English and Punjabi terms.
29.	19113FFH	My Father's Kampung: A History of Aukang and Punggol	Publication	My Father's Kampung: A History of Aukang and Punggol by Seah Li Song Shawn is a publication that explores the history of the Aukang and Punggol between the 19 th and 20 th century, before it was transformed to what is known today as Hougang,

				Sengkang, Buangkok and Punggol. The book documents the childhood experiences of the author's father as he was growing up in the Chinese Teochew-dominated area from the 1950s to 1970s. The book also consists of oral history interviews and stories shared by former residents of the area.
30.	19113PFH	Forgotten Heritage: Uncovering Singapore's Traditional Chinese Puppet Forms in Singapore	Publication	<i>Forgotten Heritage: Uncovering Singapore's Traditional Chinese Puppets</i> by Caroline Chia and Jesvin Yeo is a publication that documents the history of traditional Chinese puppetry and how it was brought to Singapore by different regional (dialect) groups from South China. The book explores various forms of Chinese puppetry such as the Hainanese rod puppetry; Henghua string puppetry; Hokkien glove puppetry; and, Teochew iron-stick puppetry.
31.	1911244Q	The Symposium	Event	<i>The Symposium</i> by The Peranakan Association Singapore was an event held at the Singapore Chinese Cultural Centre on 20 November 2021, in conjunction the 33 rd Baba Nyonya Convention. As part of the project, the association also produced a one-hour playlet titled "The Matriarchs". The symposium started with a keynote address by Kwa Chong Guan, on "Change & the Cultural Resilience of the Peranakan Chinese", followed by forums and discussions on the community's language, rituals, style, food and wayang.
32.	19113VRS	The Nursery Rhymes Project 2: Imagine Our Songs	Programme	<i>The Nursery Rhymes Project 2: Imagine Our Songs</i> by The Theatre Practice is a second installation of a project supported by NHB's Heritage Participation Grant in 2016. The project integrates classic Mandarin nursery rhymes into interactive theatrical performances to assist young children in their language development.

				The programme was launched digitally via Facebook live in 2020 amid the COVID-19 pandemic. It was staged at Our Tampines Hub in January 2021 when the safety management measures were revised for public performances.
33.	191126BP	Chope, Buy, Eat Boardgame	Game	<p><i>Chope, Buy, Eat Boardgame</i> by Leong Chuin Sia is a multi-player card game that aims to promote awareness on Singapore's Hawker Culture to primary school students (aged 10-12 years old). The cards contain names and images of local delicacies, beverages, and desserts that are sold in hawker centres; and, carry points that the players are required to accumulate to win the game.</p> <p>This project was developed by Leong Chuin Sia together with her 10-year-old son, Tew Gun Rui.</p>
34.	NHB/HPG/18Q1433	The DZ 80 Heritage Gallery & Heritage Publication	School Heritage Corner/Gallery	<p><i>The DZ 80 Heritage Gallery & Heritage Publication</i> by Dazhong Primary School (DPS) was launched in conjunction with school's 80th anniversary celebration in 2019. The heritage gallery traces the school's history, key milestones, and notable alumni from 1938 to 2019; and, includes video display of oral history interviews with alumni as well as artefacts such as old school bell, photographs, and report books. This project also consisted of a publication that documents the school's key events/programmes; and, features interviews with alumni and former staff.</p>
35.	NHB/HPG/18Q1434	The Haig Girls' School & Joo Chiat Heritage Spaces	School Heritage Corner/Gallery	<p><i>The Haig Girls' School & Joo Chiat Heritage Spaces</i> by Haig Girls' School is a school heritage corner that presents a timeline of the the school's development (since it was established in 1951), alongside maps, photographs and oral histories of alumni, staff, students, and residents of Joo Chiat. The heritage of Joo Chiat is</p>

				also captured in the heritage corner, under a section on vanishing trades and architecture of Joo Chiat.
36.	NHB/HPG/18Q1435	The De La Salle Heritage Gallery	School Heritage Corner/Gallery	<i>The De La Salle Heritage Gallery</i> by De La Salle School was launched in conjunction with the school's Founder's Day in 2019. The heritage gallery showcases the school's milestones over the decades since 1952.
37.	NHB/HPG/18Q1436	The BBSS Heritage Avenue and Learning Centre	School Heritage Corner/Gallery	<i>The BBSS Heritage Avenue and Learning Centre</i> by Bukit Batok Secondary School (BBSS) was a revamp of the school's heritage corner to document the history of the school and Bukit Batok. The heritage learning centre features a poem by Edwin Thumboo about Bukit Batok and a brief history on the Japanese occupation in Singapore.
38.	NHB/HPG/18Q1437	140 years of Canossian Education in Singapore	Publication	<i>140 years of Canossian Education in Singapore</i> by St Anthony's Canossian Secondary School was a project to commemorate the 140 th anniversary of the St Anthony's Canossian schools (1879-2019). The project consisted of two publications – i.e., a colouring book that showcases artwork illustrations by students on Singapore's culture and values; and, a publication containing a compilation of students' essays – that document the school's development over the years. The project also included a video containing interviews with the school's stakeholders, former students, and senior nuns, who have contributed to the school and society.
39.	NHB/HPG/18Q1438	Indian Muslims in Singapore History, Heritage and Contributions	Publication	<i>Indian Muslims in Singapore History, Heritage and Contributions</i> by the Association of Muslim Professionals is a publication that documents the rich heritage of the diverse Indian-Muslim community in Singapore and the impacts they have made on Singapore's economic and social developments. The publication covers the arrival and settlement of Indian-

				Muslims from the early 1800s; and, profile prominent personalities in the community who have made notable contributions to Singapore. It also features the various ethno-linguistic groups that exist within the community such as, but not limited to, the Chulias, Malabars, Gujaratis, Malayalees, Bengalis, Punjabis, and the Hindustanis.
40.	NHB/HPG/18Q1439	Kuih: From Apam to Wajik, a Pictorial Guide to Malay Cakes	Publication	<i>Kuih: From Apam to Wajik, a Pictorial Guide to Malay Cakes</i> by Nor Hidayah Binte Mohd Amin is a book that presents the diversity of Malay kuih through illustrations by Jafri Janif. The book documents the stories behind the names given to the kuih and their countries of origin.
41.	NHB/HPG/18Q1440	A Life Intertwined, Reminiscences of an Accidental Raffles Historian	Publication	<i>A Life Intertwined, Reminiscences of an Accidental Raffles Historian</i> by Leslie Danker (the resident historian and longest-serving staff member at Raffles Hotel) is a publication that documents the history of the Raffles Hotel and the author's experiences working in the hotel from 1972 to 2020.
42.	NHB/HPG/18Q1441	PASSAGE Magazine – FOM40 Outreach	Publication	<i>PASSAGE magazine – FOM40 Outreach</i> by Friends of the Museums (FOM) Singapore is a bi-monthly magazine that aims to increase awareness of Singapore's shared heritage and promote volunteerism in the arts and heritage sectors. This project consisted of 6 magazine issues that were published between September 2018 to August 2019. The issues featured articles by FOM members and guest contributors on exhibitions and artefacts at the museums in Singapore. The September/October 2018 issue in particular was dedicated to celebrate the key milestones and achievements by FOM over the four decades and the evolution of PASSAGE magazine from 2008 to 2018.

43.	NHB/HPG/18Q1442	Got Skills, no degree? : it's all up to you!	Publication	<i>Got Skills, no degree? : it's all up to you!</i> by Eugene Koh, Foo Say Nong and Wong Fook Seng is a publication on Singapore's early industrial economy, recounted through personal stories from men who had joined the Sembawang Shipyard Apprenticeship Training Scheme in 1969. The book shares on past experiences of skilled workers recruited under the apprenticeship scheme; and, the transformation of the British Naval Dockyard into the Sembawang Shipyard. The book was launched in conjunction with the 50 th anniversary of the Apprenticeship Training Scheme in 2019.
44.	NHB/HPG/18Q1443	Chye Kay Village - Retracing Footsteps Home	Publication	<i>Chye Kay Village - Retracing Footsteps Home</i> by Ong Lee Bi is a Mandarin publication that showcases the kampung lifestyle and the history of Chye Kay Village and its surroundings (which was in what is known today as Yishun). The publication traces the transformation of the village and presents the development of the village through illustrations, old photographs, and maps.
45.	NHB/HPG/18Q1446	MonSTARS TV – Malay Children's Online Edutainment Digital Portal Project	Website	<i>MonSTARS TV – Malay Children's Online Edutainment Digital Portal Project</i> by Mini Monsters Limited is an online digital portal for children aged 6-12 years old. The portal presents 5 songs (selected from Mini Monsters' Lagu-Lagu Kita collection of Malay children's songs from the 1950s to 1980s) in the form of webisodes, to encourage children to learn the Malay language in an interactive and fun manner.
46.	NHB/HPG/18Q1447	KWSH Heritage Gallery Programming & Heritage Trail	Heritage Trail and Programme	<i>Kwong Wai Shiu Hospital (KWSH) Heritage Gallery Programmes & Heritage Trail</i> by KWSH complements their heritage gallery established in 2018. This project seeks to preserve KWSH's rich heritage and inspire future generations to uphold the philanthropic spirit of our forefathers. Through the organisation of tours tailored to schools, community partners and corporations; and, the training of volunteer docents, KWSH was

				able to attract more visitors to the gallery. Programmes such as quizzes for students and traditional Chinese medicine talks for the seniors were also offered as part of the trail. The heritage trail and a 360 tour of the premises can be viewed online here .
47.	NHB/HPG/18Q1454	Zhenghua Secondary School 20th Anniversary Heritage Wall	School Heritage Corner/Gallery	Zhenghua Secondary School 20th Anniversary Heritage Wall by Zhenghua Secondary School was launched in conjunction with the school's 20 th anniversary. The gallery traces the development of Bukit Panjang neighbourhood from 1941 to 2019 and the school's history from 1999 to 2019.
48.	NHB/HPG/18Q1455	Geylang Methodist Secondary School Heritage Gallery	School Heritage Corner/Gallery	Geylang Methodist Secondary School (GMSS) Heritage Gallery by GMSS was a revamp of the school's heritage gallery to present the history of the school from 1924 to 2019 and to document the history and significant events/milestones in Geylang and Aljunied. A smart TV was also installed in the gallery to showcase photos and videos of the school's milestones and achievements.
49.	NHB/HPG/18Q1456	Heritage Centre (Missio 1852) in St Joseph's Institution (Singapore Bicentennial)	School Heritage Corner/Gallery	Heritage Centre (Missio 1852) in St Joseph's Institution by St. Joseph's Institution is a school heritage gallery that traces the history of the school and its milestones from 1852 to 2019. A section of the gallery is dedicated to the school's alumni who have contributed to the development of Singapore.
50.	NHB/HPG/18Q1457	Outram Secondary School Heritage Space (Singapore Bicentennial)	School Heritage Corner/Gallery	Outram Secondary School Heritage Space by Outram Secondary School was an extension of the school's existing gallery. The school heritage space includes information panels about the school's history from 1906 to 2019.
51.	NHB/HPG/18Q1458	School Heritage Corner (Singapore Bicentennial)	School Heritage Corner/Gallery	School Heritage Corner by St Andrew's Junior features the history of the school from 1862 to 2019. The gallery highlights former students who had made contributions to the community

				and includes a history on how the school was utilised, as a flood relief centre during one of Singapore's major floods in 1954.
52.	NHB/HPG/18Q1459	Heritage Gallery by Yangzheng Primary School (Singapore Bicentennial)	School Heritage Corner/Gallery	Heritage Gallery by Yangzheng Primary School documents the school's history from 1906 (when it was a private school for Cantonese boys) to 2019. The gallery utilises historical artefacts, such as old school uniforms and a replica of the steps that led to the entrance of the old campus, to re-present the story of the school.
53.	NHB/HPG/18Q1460	Our Yuying Story (Singapore Bicentennial)	School Heritage Corner/Gallery	Our Yuying Story by Yuying Secondary School features the rich history of the school dating back to 1910. The school is one of the only two remaining schools started by the Hainanese community in Singapore. The gallery comprises informative panels depicting a traditional coffeeshop of the 1950s and 1960s, sharing the Hainanese community's contributions to Singapore's food and beverage industry. Students can learn about the history of the school through different artefacts such as student report books dating back to 1970s, photographs of milestone events and oral interviews by alumni on the evolution of the school.
54.	NHB/HPG/18Q1461	Heritage Corridor, Gallery, Heritage Trail of the school and Our Community (Singapore Bicentennial)	School Heritage Corner/Gallery and Heritage Trail	Heritage Corridor, Gallery, Heritage Trail of the school and Our Community by Montfort Secondary School consisted of the setup of a school heritage gallery and a heritage trail. The heritage gallery presents the history of the Montfort schools from 1916 to 2019, while the heritage trail (mobile app) brings visitors along different landmarks of Hougang and Punggol to learn about the history of the places and the school.
55.	NHB/HPG/18Q1462	Beyond Bicentennial: Perspectives on Malays (Singapore Bicentennial)	Publication	Beyond Bicentennial: Perspectives on Malays by Dr Zainul Abideen Rasheed and Wan Hussin Zoonri is a collection of essays on the Malay/Muslim community's contributions to the development of Singapore. The essays cover a wide range of

				topics from education to Malay literature and Malay performing arts.
56.	NHB/HPG/18Q1464	Abdullah Bin Abdul Kadir Munshi - His Voyages and Legacies (Singapore Bicentennial)	Publication	Abdullah Bin Abdul Kadir Munshi - His Voyages and Legacies by Dr Hadijah bte Rahmat is a publication about Munshi Abdullah (b.1796 – d.1854), a prominent 19th century literary figure and thinker in the Malay world. The publication provides details on Munshi Abdullah's life and his writings; and, contains stories of historical places in Singapore and key historical figures such as Stamford Raffles and William Farquhar. The book serves as a reference for anyone who wishes to learn more about Munsyi's works and the study on Malay literature.
57.	NHB/HPG/18Q1465	Jade's Quest for her Heritage (Singapore Bicentennial)	Publication	Jade's Quest for her Heritage by Singapore Chinese Girls' School (SCGS) is an illustrated book for readers aged 9 to 12 years old, launched in commemoration of SCGS's 120th anniversary. Written by Pauline Loh and illustrated by Heng Li Ching (both alumnae of SCGS), the book celebrates the school's history and Peranakan culture and heritage.
58.	NHB/HPG/18Q1466	My Maternal Roots, A Story of Family, Faith & Freedom	Publication	My Maternal Roots, A Story of Family, Faith & Freedom by Genealogy Society Singapore (written by Cyprian Lim) is a compilation of the author's knowledge of his maternal ancestors. The book provides information on the Teochew Chinese Christian settlement in Singapore through the documentation of the author's lineage.
59.	NHB/HPG/18Q1467	Bahasa Dan Budaya Dalam Persilatan	Publication	Bahasa Dan Budaya Dalam Persilatan by Mdm Isiah Binte Majid is a Malay publication that documents the role of Malay language in the learning process of Silat, a type of martial art. The publication covers various aspects of Silat such as its history and development, the role of Malay language in Silat, as well as ways to preserve the art of Silat.

60.	NHB/HPG/18Q1468	Living Treasures - Singapore's Heritage Places of Worship	Publication	<i>Living Treasures: Singapore's Heritage Places of Worship</i> by Mr Wan Hussin Zoohiri is a publication that documents the history of Singapore's main places of worship (such as mosques, churches, and temples of various religions that have been established for more than 50 years). This publication is a sequel to Mr Zoohir's previous project, <i>Living Treasures: Singapore's Heritage Homes</i> which was funded by NHB's grant in 2016.
61.	NHB/HPG/18Q1469	Centenary Singapore Boy Scouts Badges Book	Publication	<i>Centenary Singapore Boy Scouts Badges Book</i> by Mr Wan Meng Hao is a publication that documents the evolution of Scouting badges over 100 years. It compiles various collections of the early Malayan and Singapore Scout badges from 1910 to 2010.
62.	NHB/HPG/18Q1471	SBPA Golden Jubilee - A Commemorative Project	Publication and Exhibition	<i>SBPA Golden Jubilee - A Commemorative Project</i> by Singapore Book Publishers Association (SBPA) was a project that consisted of an exhibition and two books, titled <i>Lead Stories: 50 Years of Publishing in Singapore</i> and <i>Cover Stories: 50 Years of Books in Singapore</i> , that were launched in conjunction with the association's 50th year anniversary. This project aimed to document the significance and achievements of the book publishing industry in Singapore.
63.	NHB/HPG/18Q1472	ND 200 Photo Exhibition - From Singapore to Singaporeans - Pioneers & Descendants (Singapore Bicentennial)	Exhibition	<i>ND 200 Photo Exhibition - From Singapore to Singaporeans - Pioneers & Descendants</i> by Nargore Dargah Indian Muslim Heritage Centre (NDIMHC) was an exhibition that celebrated the contributions of Singaporean families to the development of Singapore from 1819 to 2019. The exhibition included a display of family photographs that were submitted by members of the public via an open call conducted by NDIMHC. The photographs on display were accompanied by short captions about the respective family's history of when they first moved to Singapore in the pre-1965 era.

64.	NHB/HPG/18Q1473	Roots That Bind – The SNM Journey	Exhibition	Roots That Bind – The SNM Journey by Sree Narayana Mission (Singapore) was an exhibition held to commemorate the Mission's 70th anniversary. The exhibition marked the milestones of Sree Narayana Mission from 1946 to 2017 and highlighted the contributions of the Malayalee community in Singapore.
65.	NHB/HPG/18Q1476	Flight of the Phoenix (Singapore Bicentennial)	Documentary and Publication	Flight of the Phoenix (Singapore Bicentennial) by St Anthony's Primary School consisted of a documentary about the school's history; and, an illustrated storybook about a journey of a boy to learn about the history of the school. Both the documentary and the storybook were produced in commemoration of the school's 140 th anniversary.
66.	NHB/HPG/18Q1477	2000 years vitality of the Malay language in Singapore (Singapore Bicentennial)	Exhibition and Publication	2000 Years Vitality of the Malay Language in Singapore by Dr Mohamed Pitchay Gani was a project that consisted of an exhibition (presented in both English and Malay) on the history and evolution of the Malay language in Singapore; and, a Malay publication titled <i>Falsafah Pengkaryaan Melayu Singapura (The Philosophy of Singapore Malay Writings)</i> that contains documentation on various Malay writers who have contributed to the literary scene in Singapore.
67.	NHB/HPG/18Q1479	People of Zhonghua (Singapore Bicentennial)	Documentary/Film	People of Zhonghua by Zhonghua Secondary School is a three-part documentary film showcasing Zhonghua's rich history through sharing of personal stories from students, alumni and staff. The first part of the documentary features how staff and students overcame various challenges to achieve success; the second part chronicles how the school weathered obstacles in the course of its history; and the final part of the documentary

				outlines the changes in the delivery of education by the school over the years.
68.	NHB/HPG/18Q1480	Montfort Heritage Documentary (Singapore Bicentennial)	Documentary/Film	Montfort Heritage Documentary by Montfort Junior is a five-part documentary on the history of Montfort Schools from 1916 to 2019. The documentary features interviews with alumni of the school who have contributed to the development of Singapore.
69.	NHB/HPG/18Q2493	Heritage Gallery @ Yumin	School Heritage Corner/Gallery	Heritage Gallery @ Yumin Primary by Yumin Primary School traces the school's history, milestones, and achievements from 1976 to 2019. The gallery also features the history of Tampines town through maps and photographs.
70.	NHB/HPG/18Q2495	Leader & Legislator - Seah Liang Seah	Publication	Leader & Legislator - Seah Liang Seah by Seah Li Song, Shawn is a publication about Seah Liang Seah (b. 1850 to d.1925) who was a wealthy Chinese merchant; Teochew community leader; and, a member of the Legislative Council of the Straits Settlements. The book documents the story of Seah Liang Seah's life set against the larger social and economic history of Singapore in the 19 th and 20 th centuries.
71.	NHB/HPG/18Q2496	The Story of Singapore Teochews	Publication	The Story of Singapore Teochews by Teochew Poit Ip Huay Kuan is an English publication that was translated from the Chinese edition of <i>The Story of Teochews</i> 《新加坡潮人故事》. The publication documents the history of Teochew Poit Ip Huay Kuan from 1930 to 2019 and highlights the contributions of the Teochew community in Singapore.
72.	NHB/HPG/18Q2497	NAFA 80th Anniversary Book	Publication	Nanyang Academy of Fine Arts (NAFA)'s 80th Anniversary Book by NAFA documents the institution's history from 1938 to 2018. The book traces the history of the NAFA from how it started with 14 students in a shophouse in Geylang to it being internationally recognised as a renowned arts institution; and, outlines the role

				that NAFA has played in nurturing Singapore's pioneer and contemporary artists, through interviews with alumni and staff of the institution.
73.	NHB/HPG/18Q2498	The House on Silat Road	Publication	<p><i>The House on Silat Road</i> by Joyceline See Tully (written by Si-Hoe Sing Sow, and Sim Ee Waun, with illustrations by Lim An-Ling) is a children's book about the life of a nine-year-old girl, Sing, and her family during the Japanese Occupation in Singapore. The book is based on the writer, Si-Hoe's account of her wartime experience as a child.</p> <p><i>The House on Silat Road</i> is a sequel to the book, <i>The House on Palmer Road</i> which was supported by NHB's grant in 2016.</p>
74.	NHB/HPG/18Q2499	Sport in Singapore: The Colonial Legacy	Publication	<p><i>Sport in Singapore: The Colonial Legacy</i> by Dr Nicholas Giles Aplin explores the evolution of the sports in Singapore. The book features a selection of 20 sports commonly played from 1819 to 1959 and shares the struggles and achievements of pioneer athletes like badminton player, Wong Peng Soon; and, weightlifter, Tan Howe Liang who was the winner of Singapore's first Olympic medal.</p>
75.	NHB/HPG/18Q3505	Heritage Hub	School Heritage Corner/Gallery	<p><i>Heritage Hub</i> by Northbrooks Secondary School is a school heritage gallery that features the history of the school and Yishun neighbourhood. The gallery traces the school's milestones and events; and, highlights alumni and staff who have contributed to the school.</p>
76.	NHB/HPG/18Q3506	Heritage Corner	School Heritage Corner/Gallery	<p><i>Heritage Corner</i> by Fajar Secondary School documents the history of the school, including its merger with Chestnut Drive Secondary School. The Heritage Corner features alumni and their accomplishments.</p>

77.	NHB/HPG/18Q3508	Translation from Chinese to English for <i>Pulau Ubin – Our Heart & Soul</i>	Publication	<i>Translation from Chinese to English on Pulau Ubin – Our Heart & Soul</i> by Mr Seow Soon Hee is an English book, translated from a Chinese publication, 《情牵石岛·心系敏江》, that documents the stories about the life of the early residents in Pulau Ubin. The book showcases Pulau Ubin’s rich biodiversity as well as the common trades that were engaged by the islanders (such as rock mining, farming, and ferry services) in the 19 th century. The book also contains old wedding photographs and a family tree of the islanders in Pulau Ubin.
78.	NHB/HPG/18Q3510	Chia Ann Siang and Family – The Tide of Fortunes	Publication	<i>Chia Ann Siang and Family – The Tide of Fortunes</i> by Ruth Chia, Linda Kow and Soh Tiang Keng is a publication that traces the life of Ruth Chia’s grandfather, Chia Ann Siang (b. 1832 – d. 1892) who was one of the wealthiest merchants and landowners in Singapore. The book includes stories of Chia Ann Siang’s family told through the descendant’s perspective.
79.	NHB/HPG/18Q3511	Chrita-chrita Baba: A collection of short stories in Baba Malay	Publication	<i>Chrita-chrita Baba: A collection of short stories in Baba Malay</i> by Mr Kenneth Chan Yinn Kinn is a collection of short stories written in Baba Malay and English. The stories are drawn from Southeast Asian folklore and feature adaptations from Peranakan customs, traditions, and beliefs.
80.	NHB/HPG/18Q3513	“Breaking the Waves” from Chinese to English	Publication	<i>“Breaking the Waves” from Chinese to English</i> by Mr Lee Kok Leong is an English book, translated from Chinese publication 《大眼鸡越洋人》, about the contributions of the Cantonese community to Singapore. The publication is also available as an e-book.
81.	NHB/HPG/18Q3514	One Machine, One Stitch, One Man - An Exhibition of	Exhibition	<i>One Machine, One Stitch, One Man - An Exhibition of Embroidery on Arts & Fashion</i> by Wong Han Juan is an exhibition on the history and development of Sulam kebayas. The

		Embroidery on Arts & Fashion		exhibition features 20 hand-crafted kebayas and formal gowns made by Heath Yeo, a Singaporean fashion designer who picked up <i>Sulam</i> (a traditional craft form of kebaya embroidery) back in the 1990s.
82.	NHB/HPG/18Q3515	The Lives of Women - Part 2	Exhibition	<i>The Lives of Women – Part 2</i> by the Singapore Council of Women’s Organisations (SCWO) was part of a three-part exhibition series about the lives of women in Singapore over the years. The exhibition looked into key developments and trends that affected women’s lives in Singapore since Independence. It highlighted the contributions made by female pioneers - all of whom are featured in the Singapore Women’s Hall of Fame - in areas such as the arts, advocacy, business, social work, education, and environment. The key themes covered in the exhibition were Education, Work, Population Trends, and Leadership. The exhibition included an interactive corner that replicated the desk of a typist, which was a common job that was performed by most women in the 1970s and 1980s in Singapore. Visitors were able to interact with the manual typewriter and rotary phone that were installed in the interactive corner.
83.	NHB/HPG/18Q3517	My Red Cross Memories	Website	<i>My Red Cross Memories Web Portal</i> by the Singapore Red Cross (SRC) is a microsite launched in conjunction with Singapore Red Cross 70th Anniversary in 2019. The site serves as a digital collection that chronicles the history of the Singapore Red Cross from 1949 to 2019 alongside personal stories. The stories are conveyed through a series of photographs and video interviews with ex-council and management members as well as long serving volunteers in the organisation. The microsite aims to serve as a platform to create awareness of the SRC, its history and its services.

84.	NHB/HPG/18Q3524	Tracing our Roots	School Heritage Corner/Gallery	Tracing our Roots by Sembawang Primary School is a school heritage gallery project planned in conjunction with the school's 20th Anniversary celebration. The gallery documents the history of Sembawang through agricultural tools, and comics depicting stories of kampongs and rubber plantations. A highlight of the gallery is the "Sembawang Sedap" corner which imitates an old kopitiam with biscuit tins and food display stands, allowing students to interact with artefacts of yesteryear which they may not have previously seen before.
85.	NHB/HPG/18Q3525	Izan Goes to The Istana	Publication	Izan Goes to The Istana written by Mr Izan bin Sidekin and illustrated by Patrick Yee is a children's storybook about a young boy's visit to the Istana and his meeting with Mdm President Halimah Yacob. Notable landmarks in the Istana such as the Sri Temasek, Spice Garden and Swan Pond are mentioned and featured in this book. This book was written in commemoration of the Istana's 150 th birthday.
86.	NHB/HPG/18Q3526	Exhibition and Publication on "Our West Coast Heritage"	Exhibition and Publication	Our West Coast Heritage by Muhammad Fauzy Bin Mohammed Ismail was a project that consisted of an exhibition at the West Coast Community Centre from January to March 2020 and a publication on the history of West Coast.
87.	NHB/HPG/18Q4535	BRPS Heritage Gallery	School Heritage Corner/Gallery	BRPS Heritage Gallery by Blangah Rise Primary School (BRPS) documents the history of the school and its milestones. The content is presented through old publications and interactive games.
88.	NHB/HPG/18Q4536	Sengkang Heritage Gallery	Exhibition/Gallery	Sengkang Heritage Gallery by Sengkang Secondary School presents the history of the school and the transformation of

				Sengkang (from a fishing village to a modern residential district with parks and recreation facilities).
89.	NHB/HPG/18Q4539	江河情缘—新加坡晋邑 估俚间的故事	Publication	<i>江河情缘—新加坡晋邑估俚间的故事</i> by Singapore Chin Kang Huay Kuan documents the contributions of early migrants from Southern Fujian to the development of Singapore. The book features exclusive interviews with former coolies who had worked at the trading port along the Singapore River. It also details personal recounts of the toil and labour by former coolies, and contains stories about the work and life conditions in the coolie quarters during Singapore's formative year.
90.	NHB/HPG/18Q4540	Al-Qisah	Exhibition	<i>Al-Qisah</i> by the Arab Association was an exhibition about the history of Arabs in Singapore held from 27 October to 3 November 2019 at Wisma Geylang Serai. The exhibition featured profiles of Arab figures who had contributed greatly to the development of Singapore in the 19 th century and aimed to engage members of the public to develop a greater understanding of the Arab community in Singapore. In conjunction with the exhibition, free workshops on Arabic calligraphy and conversational Arabic were also held for participants to learn more about Arab culture.
91.	NHB/HPG/18Q4541	My PL Heritage Story – a Singapore Bicentennial Project	School Heritage Corner/Gallery	<i>My PL Heritage Story – a Singapore Bicentennial Project</i> by Paya Lebar Methodist Girls' School (Secondary) (PLMGS) consisted of a mobile exhibition featuring inspiring stories of PLMGS alumni that were gathered through interviews conducted by PLMGS's History students; and, a feature wall (in the school's canteen) showcasing five PLMGS alumni who have made significant contributions to Singapore. The exhibition was an extension of the school's existing heritage gallery and was made up of portable exhibition panels that had allowed the school to travel the display to various locations in Singapore, including the

				Singapore Bicentennial Roadshow at the Istana's Hari Raya Open House in June 2019.
92.	NHB/HPG/18Q4543	Singapore Heritage Society's Bicentennial Walking Workshop Series: Multicultural Historic Places of Worship & Heritage	Event	<i>Singapore Heritage Society's Bicentennial Walking Workshop Series: Multicultural Historic Places of Worship & Heritage</i> by Singapore Heritage Society (SHS) consisted of four 3-hour workshops (walking trails) which was developed based on SHS's two-year research project on 21 historic places of worship in Telok Ayer, Tanjong Pagar and Tanjong Malang that was conducted in 2017 and 2018. Each trail was complemented by a workshop on understanding heritage and conservation that was facilitated by Dr Chua Ai Lin, Executive Director of SHS. A web resource to educate the public about these different sites of worship was also published as part of the project.
93.	NHB/HPG/18Q4544	Reviving Our Forefathers' Disappearing Foods: Bicentennial Edition	Documentary/Film	<i>Reviving Our Forefathers' Disappearing Foods: Bicentennial Edition</i> by Lynn Wong Yuqing is a sequel to an earlier documentary Reviving Lost Foods of Our Forefathers project, that was funded by NHB's grant in 2017. The project documents heritage dishes of the Toisanese community, one of the earliest groups of Cantonese that settled in Singapore. The film was screened at the Ho Yeah Festival in December 2021 event that showcases lesser-known foods and stories of the Cantonese and Hakka in Singapore.